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paperino e il conte di monte cristo has an excellent story in it, but its suffered a problem - his main characters have very dead eyes. fortunately, there is a great solution for this problem, as suggested by a teacher, mr. scofield: the eyes of the character must "blink" on command, as the human eyes do! once again, i think de vita and bottaro are the greatest storytellers. they can tell the story by first showing us the characters, and then the action. great work here, and an excellent translation of the original story by beston-ferrari! paperino e il tesoro di papero magno has a great script: i like their concept of the imagination and rational intellect, and what they mean by fantasy and imagination. it sounds very similar to the book of joshua, which is an important islamic literary text. the only problem is that it seems that the best translator of the original italian version of the text was on vacation when the comics were released. the visuals are a bit rough, and art is a bit inconsistent. i wish some other, better-known artist, were involved in the project. but this is a very important translation! this is the most important book of the inferno ever translated into comics, for it really shows how the imagination can live in a person with a rational mind, or without. i think its great! its the only book in the series that i love the translation of, and i like many of the covers. hopefully, more books from this period of disneys history are translated well by the italians. in this first installment of a new genre, paperinik goes to dante alighieri s eighth circle of hell, the so-called acheron. here dwells the souls of the damned, who remain tormented forever in unending rivers of fire. over the centuries, many cultures have designated various circles of hell to represent one of the vices of human existence. the modern roman catholic tradition of dante depicts the eight levels of hell based on these biblical associations, but in this series i ve chosen to interpret the eight levels as a reflection on the dangers of greed, envy, lust, gluttony, and anger. the book also includes three short stories that address one of the more dangerous sins of the human soul: pride.

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